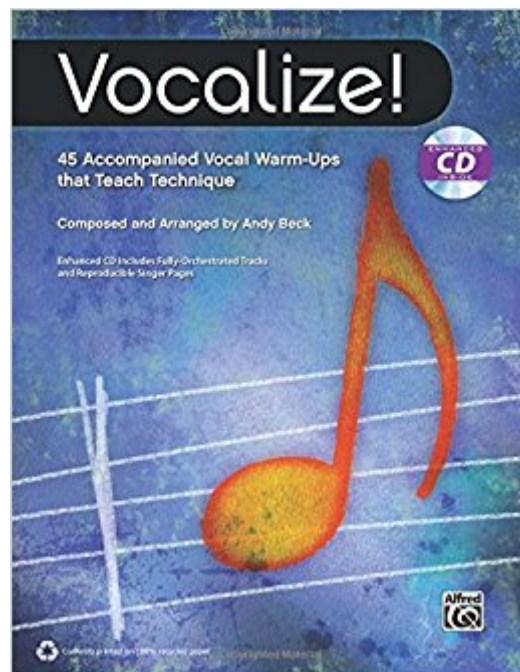




The book was found

Vocalize!: 45 Accompanied Vocal Warm-Ups That Teach Technique, Comb Bound Book & CD



Synopsis

Each exercise in this invaluable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 11 focused categories, the purpose of every warm-up is evident, and clearly-stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly-orchestrated on the enclosed recording---perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, PDF files on the enhanced CD provide extracted vocal lines on reproducible singer pages. An instructional book you will use again and again! Topics include: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Plastic Comb: 120 pages

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Average Customer Review: 4.3 out of 5 stars 25 customer reviews

Best Sellers Rank: #63,860 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Music > Songbooks > Choral #16 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #31 in Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

This is a really great tool for me. I was overjoyed when I discovered that I am allowed to print out special student pages so the students can practice at home. Not only that, but the student pages are in PDF form to allow for the best possible quality copies! This makes it a great tool for sight singing/ear training practice. The high quality recordings free up my hands and eyes to watch the breathing and posture of my students. I just can't believe I received all of this for such a low price!

Using this at middle school. It could be used in elementary for sure. It's always great to have MORE warmups and Andy Beck is a quality composer with much to offer. Comes with an orchestrated CD

(useful if you need to use them for a substitute teacher), piano accompaniment notation and PDF files to make any necessary handouts. Those are nice added features that all publishers of warm-ups should consider including!

As a choral director, I'm always looking for new exercises. This book is a perfect find. My kids love the crescendo-decres. and the octaves, sevenths, sixths exercises the most. It's a keeper.

I was disappointed that the CD didn't have someone singing properly to make sure the student was singing correctly.

This was recommended to me by a vocal coach. It's great. Each vocal exercise is accompanied on the CD - so you don't need an instrument. Each exercise teaches a specific vocal skill/theory - so you learn as you sing.

This book teaches technique through exercises and related lyrics. Some lyrics that I can recall are "I just want to sing correctly.....to sing correctly is the only way to sing" and "Sing a joyful song....fa la la la la la..." I have just started the exercises with my students and they seem to enjoy them.

My students and I are having fun with these exercises.great product, easy and fun, very engaging. It show that anyone can be a singer.

Met the author of this series at the Nebraska Music Educators Annual conference. It is a great teaching tool and who isn't looking for new warm ups that teach you how to properly execute a technique or skill while you are warming up! Also an accompaniment CD for those who need the keyboard assistance, and rights to printable excerpts for your student copies.

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